

Abitur 2027 Englisch (E-Kurs): Themenfestlegung

Semester / Kursthema	KC-Themenfeld(er) und verbindliche inhaltliche Schwerpunkte	Vorgegebene Materialien	Mögliche Ergänzungen im Schulbuch	Klausuren (vorläufige Planung)
12.1. The Individual and Society	The individual and society - Questions of identity: ambitions and obstacles, conformity vs. individualism - Chances and challenges for society: gender issues The media - The impact of the media on the individual and society: information, entertainment, manipulation	Short Stories Charlotte Perkins Gilman, "The Yellow Wallpaper" (1892) Kate Chopin, "The Story of an Hour" (1894) Fay Weldon, "Weekend" (1978) Bernardine Evaristo, "The First Feminists" (2020)	Pathway Advanced (Auszüge aus genannten Kapiteln) - The Individual and Society - Tradition and Change: The U.K. in the 21 st Century - z.B. Material zu Tradwives	1. 3-std. HV (20%) / Textaufgabe (mit 2 Operatoren) 2. 3-std. Textaufgabe (mit 2 Operatoren) Pflicht: alle AFBs im HJ
12.2. Society between Tradition and Change	Politics, culture, society – between tradition and change (Bezugskultur: Vereinigtes Königreich) - Current issues: questions of identity, political, cultural and social developments Globalisation - impact on personal lives Politics, culture, society – between tradition and change (Bezugskultur: Vereinigtes Königreich) - From past to present: the Elizabethan Age, the British Empire, postcolonial Britain - Current issues: questions of identity, political, cultural and social development	Short drama: Tyrell Williams, <i>Red Pitch</i> (2022, Neubearbeitung 2024) Film: Kenneth Branagh (Regie), <i>Belfast</i> (2021)	Pathway Advanced (Auszüge aus genannten Kapiteln) - The Individual and Society - Tradition and Change: The U.K. in the 21 st Century	3. 4-std. Mediation (25%) + Textaufgabe (75%)
13.1 Shakespeare and his Times	Shakespeare / Politics, culture, society – between tradition and change (Bezugskultur: Vereinigtes Königreich) From past to present: the Elizabethan Age , the British Empire, postcolonial Britain	Drama: William Shakespeare, <i>Macbeth</i> (ca. 1606)	Pathway Advanced (Auszüge aus genannten Kapiteln) - Shakespeare, Such Stuff as Dreams are Made On	4. 6-std. Abivorklausur (20% Hörverstehen, 25% Mediation, 55% Textaufgabe)
13.2. American Dream – American Nightmare?	Politics, culture, society – between tradition and change (Bezugskultur: USA) - From past to present: American ideals and realities – freedom, equality and the pursuit of happiness - Current issues: questions of identity, political, cultural and social developments	Novel Imbolo Mbue, <i>Behold the Dreamers</i> (2016)	Pathway Advanced (Auszüge aus genannten Kapiteln) - The American Dream – Dreams, Struggles and Nightmares	5. 4-std. Mediation (25%) oder Hörverstehen (20%) + Textaufgabe