

Abitur 2022 Englisch (G-Kurs): Themenfestlegung

Semester/ Kursthema	Themenfelder	Vorgegebene Materialien	Mögliche Ergänzungen	Klausuren
12.1. The Post Colonial Experience	Tradition and Change: <ul style="list-style-type: none"> – ethnic identity – questions of belonging – displacement – impact on personal lives – Britishness – migration effects 	Short Story: Andrea Levy: <i>Loose change</i> (2005) Shereen Pandit: <i>She shall not be moved</i> (2005)	Pathway: <ul style="list-style-type: none"> – Tradition and Change: The U.K in the 21st Century 	1. Mediation (25%) + Textaufgabe (75%)
12.2. The South African Experience	Individual and society <ul style="list-style-type: none"> – ethnic and cultural diversity – accountability and justice – apartheid in South Africa – ethnic identity 	Roman: Sindiwe Magona: <i>mother to mother</i> (1998)	Nutzung verschiedener Themenhefte (z.B. Westernmann, Klett etc.) möglich	2. Hör-/Hörsehverstehen (20%) und Textaufgabe (80%) 3. Textaufgabe (P4, P5)
13.1. The American Experience	Beliefs, Values & Norms in Western Society <ul style="list-style-type: none"> – cultural clashes – the role of gang culture and violence – migration effects 	Film: <i>Gran Torino</i> (2008)	Pathway: <ul style="list-style-type: none"> – The American Dream – Dreams, Struggles and Nightmares 	4. Abivorklausur (20% Hörverstehen, 25% Mediation, 55% Textaufgabe)
13.2. Towards a better world?	Globalisation/ Science and Technology <ul style="list-style-type: none"> – chances and risks – visions of the future – the media – digital revolution – effects and impacts of globalisation – global responsibility – English as a global language 	Articles: z.B. Nora Cronenberg: A dangerous world Michael Grunwald: The second age of reason	Pathway: <ul style="list-style-type: none"> – Science (Fiction) & Technology – Towards a better World – Modern Media – Social, Smart and Spying?! – Globalisation: Making the World Go Round 	5. Mediation (25%) oder Hörverstehen (20%) + Textaufgabe